

WHAT'S ON

12TH June – Dramatized monologue 'The Agincourt Archer' by Simon Waterfield.

26th June – Social Xtra our Summer Concert with The Abbeygate Concert Band.

10th July - Karen Turnbull – Talk 'Leather: Legacy not Landfill'

There will be no Social Xtra in July or August this year.

19th September Mercury Theatre CO2 production 'We Will Rock You'

**LAST CHANCE TO BOOK
SEE INSIDE**

'LIVE LIFE TO THE FULL'

THOUGHTS FROM THE CHAIR

LINDA ANDERSON

One of the many pleasures I get from being involved with Stanway u3a, is the amazing people I have the privilege of meeting and talking with and many becoming friends.

This includes a lady who trained as a nurse and went to Zambia in the 60s as part of the government health scheme. Another nurse who went to an African country and subsequently served in their military. A man who has travelled extensively, including time as a miner for opals in Australia amongst other things, another who includes journalism on his CV. CEOs, GP's, commercial pilots, teachers and everything in between.

Also, just as important as the diversity of those past careers, is what they have in common in their retirement. The common thread in the vast majority is that as a member of Stanway u3a they have found something that they enjoy doing, sometimes after a long absence from an activity, sometimes something entirely new, they found companionship, friendship and the occasional romance (!!)

Although it is difficult to know for sure, but in the majority of cases, it is considered that it's by word of mouth that people heard about the u3a movement and subsequently Stanway.

One of the ways we try to get the message out to the community that Stanway u3a exists and what is available to our members is by attending community events. In my role as Publicity Secretary, I attend, along with Alec, a number of annual community events during the summer. This year, we have been invited to two new events: one on 25 May at Lower Castle Park, organised by Colchester Hospital Radio, and another on 17 July, organised by Stanway Parish Council in the field behind Stanway Village Hall. We are still awaiting confirmation for the other events we have attended regularly in previous years.

We really enjoy these events, meeting and talking with people from all walks of life and networking with the other attendees.

If this is something you would like to become involved in, please contact me to discuss further. There will be times when we are not available to attend these events and the time will come when we need to pass the baton onto someone else. So please give it some serious consideration. Thank you.

A self that goes on changing

Is

a self that goes on living

(Virginia Wolf)

FINAL REMINDER.

YOUR MEMBERSHIP EXPIRED on 30TH APRIL 2026. If you haven't renewed, you can no longer attend Stanway u3a Group activities or our meetings/events. Your details are being removed from our database.

If you have overlooked it and wish to remain part of Stanway u3a, it's not too late You can download a renewal from our website: stanway.u3asite.uk or email membersstanway@gmail.com

MEETINGS & VENUES Co-ordinator

Heather Wragg

**CAR PARKING - MEMBERS AND SOCIAL MEETINGS**

For those members who occasionally parked at the Evangelical Church on the second and fourth Fridays of the month, please note that it is has been decided by the Committee that we no longer require the facility since extra parking places have been made available at the Halls, the Evangelical Church carpark has been rarely used.



Please ensure you observe the ONE-WAY system at Stanway Community Centre both when entering and exiting the facility. This is for your safety and that of other users. Please respect it. The Centre can be very busy , especially during school term time.

SPEAKERS CORNER

Linda Anderson – Speakers & Publicity Secretary



Ladies and Gentlemen,

As always, it was lovely seeing you all at our May monthly meeting.

We had the pleasure of the company of Nick Wickenden, museum curator of Wilkin & Sons Museum.

Nick has worked at the museum and archives since 2022 and with the benefit of a PowerPoint presentation and free samples of some their products, he explained the history of Wilkin & Sons to the present day.

It began when the Wilkin family moved to Tiptree and started farming at Trewlands farm in the early 1700s.

By 1865, the farm moved from arable crops to fruit, which were transported to markets in London.

Arthur Charles Wilkin founded the Britannia Fruit Preserving Company in 1885 after Prime Minister William Gladstone commended fruit preserving to the British population, This produced the first "Tiptree" branded preserves, with all production sold that year to a merchant who shipped

it to Australia. 10 years later 400 seasonal pickers were annually harvesting 200 tons of fruit, of which half was turned into jam and preserves.

Reformed as Wilkin & Sons, the company leased farms as far away as Dagenham and Suffolk. By 1906, the company owned 800 acres of land on farms Tiptree, Tollesbury and Goldhanger producing 300 tons of fruit per year and feeding a factory capable at peak production of making 10 tons of strawberry jam per day.

The company has held a Royal Warrant for preserves and marmalades continuously since 1911. (pictured is a 1oz (28gm) jar used typically in tea rooms, restaurants etc and two miniature jars, Wilkin & Sons were specifically asked to create in 1924 to go into a 5ft high Dolls House gifted to Queen Mary at a scale of 1:12, each 11mm high. Each jar contained the actual jam identified by its miniature label.

During World War I production was halted due to a lack of essential supplies. But by 1922 and now owning 1,000 acres of farmland across eight farms, the company was creating new record outputs of fruit and preserves.

During World War II, the company and factory came under the reins of the Ministry of Food, and kept producing its preserves alongside other essential food products.

In 2010, the company celebrated its 125th anniversary, with a visit from the late Queen Elizabeth II.

Today, Peter Wilkin, the great-grandson of the founder, remains an integral part of the business. Through a trust, employees own almost half of the business.

The company farms 1,000 acres in and around Tiptree and grows much of its own fruit, including strawberries, plums, cherries, raspberries, mulberries, quinces, medlars and Little Scarlet, a small fruiting variety of strawberry with a unique and intense flavour.

Turnover exceeded £34 million in 2012, and the business employs over 250 full-time staff with many more during the fruit-picking season.



Many new products have been introduced over the years, and the first range of Tiptree Fruit Gin Liqueurs was released in 2016, they have proved so popular that the alcohol range has been extended to vodkas and rums and special RAF Spitfire, Hurricane and Lancaster spirits.

Wilkin & Sons Ltd operate a chain of tea rooms in Essex, a specialist bakery and patisserie producer (Tiptree Patisserie) and sells fresh fruit grown on the Tiptree estate. The Tiptree Visitor Centre features a tearoom, shop, and museum about the company's history, jam-making, and village life. The visitor centre and museum are located in the grounds of the jam factory.

Friday 12th June at 2pm Stanway Village Hall (doors open 1.30pm)

Simon Waterfield presents – *The Agincourt Archer*.

Browse our book and puzzle stall.

Join us for Tea, Coffee & Biscuits and chat to friends after the talk.

Admission & refreshments free!

At our Monthly Meeting in June, we will be transported back in time to the late 14th /early 15th Centuries and the reign of Henry V.

Our guide will be Simon Waterfield who has been a medieval re-enactor for many years. He is also a member of several Amateur Dramatic groups as both an actor and technical designer and operator, winning several awards for both acting and technical work.

Using his experiences as re-enactor, actor, and drawing on family history, he has developed monologues to illustrate how great historical events are seen from an ordinary person's point of view.



The Agincourt Archer

A Fourteenth Century Archer tells his story. Hear him talk about his joining the army hundreds of miles from where he lived, his voyage across the Channel, his time in France, including his part in the famous battle. Hear how he returned to his family a rich but changed man.

The talk is about war and remembrance centred round a fourteenth century archer and his experiences in France at the Battle of Agincourt.

It covers the archer's journey to join the army; along the way he meets Chaucer and the pilgrims on the way to Canterbury.

Colchester u3a Monthly Meetings

Highwoods Community Centre 1:45pm Wednesdays (talks start at 2:00pm)

Wednesday 17 June Richard Bale Talk Gladiators in Colchester

THE SOCIAL SQUAD

News from the Social Sub-Committee

Social Xtra Afternoon

Friday 26th JUNE at 2pm Stanway Village Hall (doors open 1.30pm)

OUR SUMMER CONCERT

An afternoon of musical entertainment

With Abbeygate Concert Band

Admission & Refreshments free

Refreshments will be served during a mid-afternoon interval



ABBEYGATE CONCERT BAND

For our Social Xtra Afternoon in June we have a special treat for you, as we welcome a return visit from Abbeygate Concert Band who last entertained us in the Summer of 2024. Following that memorable afternoon, we had many requests from members to invite the band back to Stanway. We were delighted when this year they confirmed that they had managed to make space in their busy schedule for a Stanway u3a Summer Concert.

The band is a community ensemble, formed in 2002 and has about 35 musicians playing mainly brass and woodwind instruments.

The band has a wide and varied repertoire and renowned for their captivating performances which include themes from shows and films, marches, jazz and swing, pop and light classical pieces.

Please come along, sit back, relax and enjoy an afternoon of music.

Admission to our afternoon concert is free for our members, but there will be a discretionary retiring collection towards band funds.

Teas & Coffees will be served during a mid-afternoon interval. A Social Xtra Afternoon not to be missed!

LOCAL VISITS & THEATRE

Colchester City Centre Historical Guided Tour 15th May 2026

Report by John Hunt (Local Visits Team)

We met our host Rennie Chivers, Colchester's Town Crier, at The Mercury Theatre ready for our guided tour.

The tour commenced at the Roman Balcerne Gateway at 10.30 am and we were taken on a circular walk returning to The Mercury approximately 13.15 pm.

Our morning's content was based upon an excellent heritage framework and our host, dressed in full costume,

spent time giving us all some really interesting insights and background into Colchester's most important heritage events that have shaped the development of Colchester over the centuries.

He also brought to our attention a number of plaques, memorials and statues and explained their significance and true meaning.

So many of these things are walked passed by people every day without knowledge or appreciation of the events represented by them, hence we were all very receptive to learning about them.

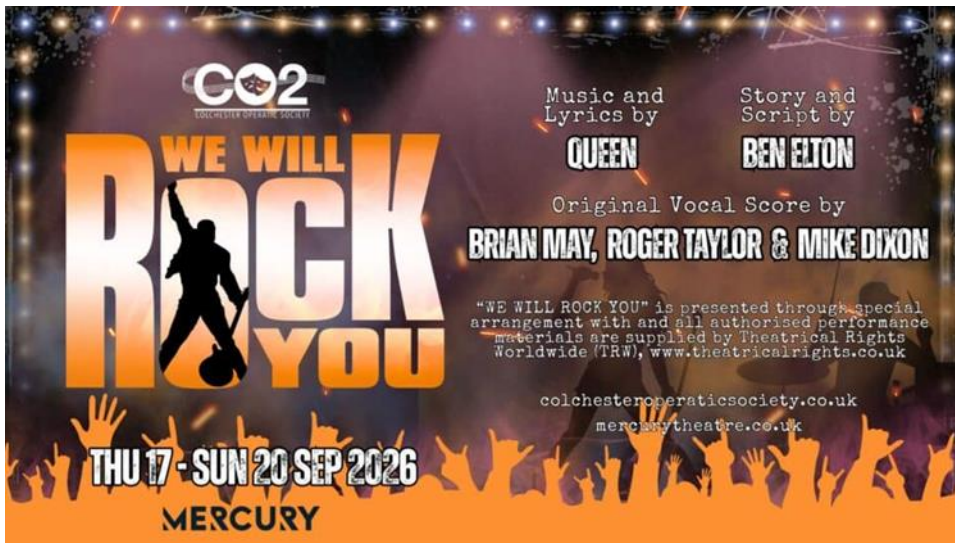
Coincidentally, whilst in the High Street and observing the tribute to Jane and Ann Taylor, who wrote the nursery rhyme Twinkle Twinkle Little Star, a many times great granddaughter descendant of Ann Taylor, who had come to Colchester to see it, appeared and made herself known.

The weather was quite chilly and overcast at times but all in all the tour experience proved to be very interesting, worthwhile, and excellent value for money.



We Will Rock You Colchester Operatic Society (CO2)

Mercury Theatre - Saturday 19th September 2.30 pm.



**LAST CHASE to secure
your tickets from our
reserved quota**

If you love the music of Queen and know just how marvellous CO2 Productions are, then why not join your Stanway u3a friends and enjoy an afternoon of wonderful musical entertainment right here in our City Centre at the Mercury Theatre. All for £25.50

But please don't delay as John must confirm our final number immediately. Please complete the booking form on page 12.

And pass it to John pronto! Or email John on localvisitsstanwayu3a@gmail.com including the information requested on the form and ask how you should get your payment to him.

THE SMAC COACH TRIPS

Organizer Heather Wragg

City & Villages Guided tour - CREEKS, COCKLES AND COCKNEYS - MONDAY 20 July 2026

We depart from the Delta Hotel, Marks Tey at 9.00am.

Parking is available at the hotel £6.00 parking fee will be collected by Heather on the day for each car parked, therefore need to note your car registration details on booking form, when you book with Heather.

We meet our guide at 10.30 am for coffee and cake (included) at Hadleigh Park just outside Southend.

Our guide will then take us on our morning coach tour exploring a landscape of lovely creeks, wide horizons, wildfowl, marsh farmers and oystermen.

At ancient Canewdon we hear of legendary witches before we meet the sea and sweep along the Thames Estuary into Southend.

A seaside to generations of Londoners where we will have free time to buy our own lunch, have a paddle, find a deck chair, endless options.

We will meet up again with the guide to find Old Leigh on Sea, that was once a thriving fishing and smuggling village and today has a reputation as a centre for the world of cockling. Cockle boats, Cockle sheds, Sailors Inns, and clap-boarded cottages. Sample a traditional teatime treat, or buy a simple cup of tea before heading home at 4.45 pm

Cost £53.00 per person includes coach & guide

if interested please contact Heather Wragg, St. Mary's Angling & Social Club - for short SMAC for booking form to confirm your details. Remember this is not a Stanway u3a trip.

*Tom Malcolm In Conversation With....Harry Royle***It could have ended oh so differently!**

The year was 1968 and unsuspecting members of the public in Woolwich, London, heading to their local Odeon cinema, were in for a bit of a shock. They were going to watch the latest blockbuster which hit the screens that very day, *Planet of the Apes*.

They were prepared to be amazed by what they were about to see on the giant screen. What they weren't prepared for was for a full-sized ape meeting them at the Odeon door and ushering them towards the ticket booth! But that is exactly what happened. Many customers shrieked in horror before eventually laughing their heads off at what was a very clever prank designed to gild the whole *Planet of the Apes* experience!

And who was the mastermind of this prank? Step forward Harry Royle. Having hatched the plan in his mind he then set about hiring a very realistic ape mask for one of the Odeon staff to wear in the front of house. As the manager of the cinema, it would have been unseemly for Harry himself to dress up as the ape! So, he pulled rank on the cinema's doorman who, after the initial surprise, soon entered into the spirit of the evening and played a blinder!

"This was my first appointment as a full manager of an Odeon cinema," recalls Harry. "I had been working my way up through the organisation, having started as a doorman myself in Liverpool a few years previously. Had it all gone wrong with the Apes joke that evening my career would have ended there and then! Thankfully it didn't and all the lovely cinema lovers that came to the Woolwich Odeon that night saw the funny side of it."

As a little boy growing up in Derby, Harry loved going to the local cinema with his two older sisters and older brother. "My favourites stars were Buster Keaton and the Three Stooges. I thought they were terrific. Chaplin, not so much. I was the baby of the family and all of us loved going to the pictures. Even at home there was no escape as my sisters would buy the film magazines which were all the rage back then. I sneaked a read at them myself!

"Today we take for granted all the spectacular special effects in films and television programmes. Back then anything in Technicolor was very glamorous. After decades of seeing our screen heroes and heroines in fuzzy black and white films, viewing them in crystal clear Technicolor was just amazing. We sat there with our mouths open."

It would be easy to assume that this love of the cinema would be the driving force behind Harry's decision to make it a career when he left full-time education. But the reality is somewhat different, as he explains.

"My father was an engineer working for Rolls Royce aero engines in Derby and he rather hoped I would follow in his footsteps. So, I went to Liverpool University to study electronic engineering but really my heart wasn't in it. I had neither the interest nor the aptitude. I was good at maths and as a fluent Spanish speaker I thought I could best use these skills in teaching. So, I left the university and enrolled at a teaching college in Liverpool where my English tutor's claim to fame was that he had been Paul McCartney's English teacher.

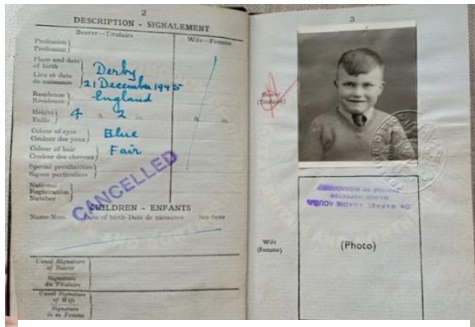
"When I started teaching at a school in Anfield, I quickly realised that my vision of what the job entailed was far removed from the very tough reality! So, it was time to change course again. I was broke and to earn some money took a job as a doorman at the huge Liverpool Odeon cinema in the city centre. The manager soon saw some potential in me and asked if I would like to train to be an assistant manager. I said yes and that was me on a career path that took me to various places around the UK including Woolwich, Ayr, Chester and eventually to the Odeon in Crouch Street in Colchester."

Harry's ability to speak Spanish came about after his father John was given an international assignment by Rolls Royce. In 1953 Royle senior, Harry (then seven years of age) and his two older sisters travelled to Cordoba in Argentina for what was to be an initial two-year stay. Ill health meant his mother could not travel with them and Harry's older brother was at the time doing his National Service in the RAF.



You got an awful lot of corned jet engine in the 1950s.

In a British government-sanctioned deal, Argentina would receive expertise from Rolls beef for ONE Rolls Royce enabling the South American country to modernise its air force with jet-engined aircraft while in return the United Kingdom, still recovering from the Second World War privations, would receive corned beef. Lots of it.



Four foot two, eyes of blue...Harry's first passport when aged seven just before leaving for Argentina. He has kept every passport ever issued to him.

In Cordoba, Harry was enrolled in a local school and quickly grasped the Spanish language. Another two year stay in the country followed the first, although this time it was just Harry and his dad because his two sisters had found employment in England.

How Harry's dad came to be selected for the job in Argentina is a terrific story in its own right. "A delegation from Argentina came to the Rolls Royce factory in Derby where dad worked in order to sign the deal. The workplace was placed on high alert to be ready for the visitors and give them a great, big Derby welcome. My dad learned a few phrases in Spanish – hello, good day, welcome to England - 'just in case' any of the visitors came over to him.

And would you believe it they did! He put his very limited Spanish to good use, so much so that when the Argentinians discussed with the Rolls Royce management who should be given a job in Cordoba, they insisted my dad be

on the team as he spoke Spanish!"

Years later after he retired, Harry returned to Cordoba and not only met up with fellow Rotarians in the city but was also able to re-connect with his teacher from the college he attended. "I phoned him up out of the blue and when I said I was from England and thought he might have been my teacher, he replied instantly: Royle!

"We met up on that visit and a few years later when I went back to Argentina, he insisted I stay with him and his family. It was a wonderful experience."

Having left the cinema industry when the anti-social hours and stresses of running a picture hall became too much, Harry took a job in the reprographic department of the Gilberd School in Colchester before retiring in 2010.

"That was when I joined Stanway u3a. Although I take things a little easier now, I was at the time what you could call an inveterate volunteer, eager to help out where I could. I joined the social committee for a short time; I helped out at the monthly meetings putting out chairs and welcoming people; I joined the family history group and started the Curry Thursday group (now called the Chapati Chums).

But the biggest smile on his face comes when he refers to his running the Cinema group, when he and fellow Stanway u3a enthusiasts would meet at the new Odeon in Colchester every week to view the latest films to hit the big screen.

But it is not just the celluloid world that Harry appreciates.

"I have an entire collection of *Eagle* comics at home, and I love the work of Charles Dickens. Such is my enthusiasm for both that I have joined the *Eagle* Society and also the Charles Dickens society both of which give me the opportunity to meet up with fellow enthusiasts at conventions all over the UK.

"And at home my love of music means the radio is always playing away in the background. My favourite station at the moment is Angel Radio as I just love its offering of tunes which roll back the years for me."



Right: And if Dickens won't do, then Harry can load up his DVD player with one of the many musical films he has collected

Left: Every book written by Harry's literary hero Charles Dickens can be found on Harry's bookshelf along with those of other authors.





Telephones going digital

Something different from me this month. You may or may not be aware that landline telephones are gradually “going digital”.

What this means is the current analogue landline network is being turned off in favour of providing landlines via the internet. Many landlines have already gone digital; the rest will transfer over by January 2027.

Why is this happening?

The current analogue phone networks have been in place for decades and are getting beyond their serviceable life, with critical parts no longer being manufactured or available in stock. The network has become unreliable leading to increases in major incidents. A decision was taken by the telecommunications industry back in 2017 to phase out the old service over a ten-year period. Government has been working with the industry to support the changeover.

According to Gov.UK “New digital phone lines will allow communications providers to offer clearer and higher quality phone calls. They will offer greater reliability, more secure and energy efficient networks and promote economic growth. Digital can also be used to block tens of thousands of calls from scammers every day.”

All sounds marvellous, but some people are nervous about the change and wondering how it works for those without internet access or those that rely on a Telecare service or have an alarm system that currently uses the analogue network.

How does the switchover work?

Your current landline service provider will contact you (if they haven't already) to prepare you for the changeover. For many customers the switchover will be straightforward. However, some may be notified that they will need to switch to a different provider to continue having a landline.

Mine is a straightforward case. I use Virgin Media for my internet package which includes a landline. I have received notice that in June I will need to unplug my phone from the current socket and reconnect it to my Virgin Media internet router, using an adapter which they have already posted to me.

What if I don't have internet?

If you don't use broadband, some providers will offer their customers an interim, dedicated landline service designed to keep them connected until a digital solution becomes available or 2030, if that comes sooner.

What if I have Telecare or an alarm service which is dependent on my current landline?

Communication providers have been working with local authorities to identify Telecare users and extra support will be provided during the migration. These include free engineering visits and battery back-ups for Telecare devices and landlines where needed.

Where can I find out more?

If you are vulnerable, or if you have general questions about the migration, you should contact your communication provider.

If you have or are buying a new alarm or device, you should check with the provider of that equipment that it is compatible with digital phone lines.

For more background information about the change visit:

<https://www.ofcom.org.uk/phones-and-broadband/landline-phones/future-of-landline-calls>

Stay safe, stay connected! Alec, Stanway u3a Tech support



Walking Cricket – We are a couple of weeks into the new season, but instead of watching on the TV., why not think about joining Stanway u3a Walking Cricket Group, it's the same as the standard version of the game, but a softer ball is used and there is no running, you walk between wickets, so less physically demanding than the traditional game. A great way to remain active in convivial company. The group play at 10.30am, on

the 2nd and 4th Monday each month, outside on Fordham Heath.

Once the game is over, we retire not to the pavilion, but to the Cricketers, for coffee and a chat.



We welcome new members, it won't matter whether you've played in the past or are new to the game, all genders and abilities will be welcome. For more info or register to join the group please contact Group Leader via the groups page on our website: [Walking Cricket - Stanway in Colchester](#)

Outdoor Bowls The 2026 summer season is now underway. The Group meet on Friday mornings in the Shrub End area. New members are very welcome to come along and join us for a fun morning of gentle exercise. Equipment and coaching provided. For more information contact Group Leader via the Groups page on our website [Bowls - Outdoor - Stanway in Colchester](#)

Stanway Stompers have a new Group Leader We have to thank Shirley Munson for her unyielding enthusiasm and hard work in building this group to such success. Shirley has now decided to step down as Group Leader, although she will remain active within the Group as Deputy Leader she has passed the reins to Angela Welsh (Angie) You can contact Angie via the Groups page on: https://stanway.u3asite.uk/u3a_groups/line-dancing-

Dining out groups 'Tuesday Tearaways' & Lunchtime Friends are both now full

If you would be interested in joining one of these groups in the future, please ensure you add your interest to the waiting list so that the Group Leader can contact you when there is a vacancy

Motorcycle Group on HOLD

Sadly, due to dwindling interest Group Leader Colin has decided to put the group on hold

Wine Tasting Group disbanded.

This popular group successfully led by member Graham Barney has stepped down and the group has disbanded.

If anyone is interested in starting a new Wine Group, please speak to a member of the Group Support Team, Graham has said that he would be happy to provide help to anyone who may come forward, interested to start a new group.

IN AND OUT OF THE GARDEN WITH AMOS

Hello each and all, Amos here again. Happy New Year and a belated Merry Christmas, hope you all had a good one. You know I've only just taken my Christmas cards down, and I've ----- er ----- hang on a moment, I've got a bit mixed up, this is the start of my January article which I didn't finish 'cos things happened and I got busy with other stuff ----- like house hunting (more on this later).

And now here we are in May. What a shame we didn't get to pull a Christmas cracker together. Anyway, here's a joke from a cracker which will lead us into the garden, where we belong:

Q: What did one snowman say to the other?

A: Can you smell carrots.

I'll tell you what is really good at smelling carrots. It's the carrot fly, the chief pest of carrots. The little blighters can smell a carrot from up to a mile away. If you intend to grow carrots, be sure to plant some onions, garlic or marigolds near them, so that their strong smell will confuse that old carrot fly and keep him and his buddies away. Now is the best time to sow Maincrop carrots which should be ready for eating in September and October, and for avoiding the worst attacks. So, get moving and sow 'em thinly so you don't have to do much thinning, as this is when the foliage is bruised and the pesky fly can smell them most. Rows should be 6 inches apart and plants about 3 inches apart. Good luck veg's growers.

Well now folks we missed out on Winter and Spring advice this year, so I hope you've been followin' my previous advice for those seasons, and remember what I said, because I ain't gonna say it again (I can't even remember myself!)

Now then, I mentioned that I've been house hunting, and I'm afraid I've got to tell you that this is the last time you're gonna hear from old Amos. I've found a house in Cornwall and I'm going back to where I came from. I finished my course at Writtle Agricultural College as a (very) senior student and decided not to stay in Essex, beautiful as it is. I thought I might, but I miss the family and my old bewties down in Cambourne. So, I've got to say goodbye to you all, as I leave with fond gardening memories together.

But I ain't gone yet. How's your grass after that wet Winter and the dry spell we've had? The recent rain should have perked it up and made it grow. Don't forget what I told you last time about re-seeding any bare or mossy patches, and you should be into full time mowing now, at your summer height setting. By the way my neighbour stuck his head over the fence the other day and asked me: "Do you mind if I use your lawn mower?"
"No not at all" I said. "If you use it in my garden first".

Let's wind down now with a few more origins of plant names.

Weigela: named after C.F. Weigela, a professor of botany (1748-1831)

Tulip (Tulipa): a corruption of the Persian word Thoullyban or Tulipant – a turban, which the flower is supposed to resemble.

Salix (Willow): said to be from the Celtic sal meaning near and lix meaning water.

Rudbeckia: named after Olaf Rudbeck, a Swedish botanist.

And now for something completely different. I've been trying to weave this into one of my previous articles but couldn't see how to do it. This is my last chance so here it is not weaved in at all. It's nothing to do with gardening, but what is unique about the Australian animal the Platypus which of course you know lays eggs AND produces milk?

It is the only animal that can make its own custard.

I'll leave you with this quote by William Kent:

*GARDEN AS THOUGH
YOU WILL LIVE FOREVER*

Goodbye and take care of them gardens. Your friend Amos

If you have something you think other members would enjoy, a poem, story or tell us about an interesting hobby or something you are passionate about please share it with us.

Please send contributions for inclusion in the JULY newsletter to the editor at email: u3agen57@gmail.com by latest 15th JUNE (*earlier if possible*).

Any contribution should be in *Word* and photos/illustrations sent as jpeg. THANK YOU

Booking Form for We Will Rock You

Saturday 19th September 2026, 2.30 pm.

Tickets are £25.50 each and if you would like to join us, please complete the booking form below.

Name/s and membership number/s:

Contact number:

E-mail address or home address if you haven't got an email address:

Name and phone number of emergency contact:

Please make cheques payable to 'Stanway U3A No3 Account' and pass to John Hunt, at the next meeting.